# Checklist Production Risk Inventory and Evaluation (PRI&E)

Making a PRI&E helps you to inventorise and to evaluate the risks. Indicate which (precautionary) measures you are taking to reduce or avoid these risks.

Theatres are obliged to have this supplementary module. A theatre organisation has a RIE. They need a supplementary PRI&E for each individual project that they organise, with its own special risks. Since the theatres cannot foresee what the company’s production involves, as a company you are obliged to supply this information in good time. This obligation is often included in the contract for the performance.

You are the party responsible for working in a responsible manner. The venue also assumes that you take on that responsibility. If you are not familiar with the latest security regulations, got to [www.arbopodium.nl](http://www.arbopodium.nl).

## Checklist

Production:

Producer:

Version:

Date:

***1. Orchestra pit security***

1.1 Are there aspects of the orchestra pit that might be a security risk?

Not applicable

Yes, describe:

***2. Décor security***

2.1 Does the décor avoid sloping or uneven walking and standing areas?

Yes

No, Describe:

2.2 How might the décor lead to dangerous situations?

Not applicable

Describe:

2.3 Are there circumstances that prevent the application of equalising electrical potential (equipotential bonding)?

Not applicable

Yes, describe:

2.4 Are the lightning bridges free of obstruction by the décor or machinery?

Yes

No, describe:

2.5 Has the welding inspector inspected all of the items of the décor under dynamic strain?

Yes

No, describe:

2.6 If this is a repeated production, have the various electrical components been approved in accordance with the current standards?

Not applicable

Yes

No, describe:

2.7 Has the risk of falling on or near the stage and the décor been avoided?

Yes

No, describe:

***3. Props***

3.1 Describe which dangerous situations could arise from the use of props during this production:

Not applicable

Describe:

***4. Special effects – special risks***

4.1 Is the use of inflammable gases or open fire avoided?

Yes

No, describe:

4.2 Is the use of combustion engines avoided?

Yes

No, describe:

4.3 Is the use of pyrotechnical (explosive) material avoided?

Yes

No, describe:

4.4 Is the use of weapons avoided?

Yes

No, describe:

4.5 Is the use of smoke/mist/haze/dry ice avoided?

Yes

No, describe:

4.6 Is the use of cigarettes or other burning items avoided?

Yes

No, describe:

4.7 is the use of water avoided?

Yes

No, describe:

4.8 Are acrobatics or stunts avoided?

Yes

No, describe:

4.9 Is the use of a flying device avoided?

Yes

No, describe:

4.10 Is the use of laser (show) avoided?

Yes

No, describe:

***5. Costumes***

5.1 Tick if it is necessary for the costumes to be fireproof.

Necessary

5.2 Tick if safety toecaps are necessary in the footwear.

Necessary

***6. Safety of actors/dancers and technicians during rehearsals and performances***

6.1 At which points can people get crushed? And what is being done to prevent this?

Not applicable

Describe:

6.2 At which points is there a risk of bumping the head or some other part of the body against something? And what is being done to prevent this?

Not applicable

Describe:

6.3 At which points is there a risk of blinding? And what is being done to prevent this?

Not applicable

Describe:

6.4 Are there loud sound effects apart from the sound of tape or orchestra? And what is being done to protect staff from them?

Not applicable

Describe:

6.5 Where are risky walking routes marked/illuminated?

Not applicable

Describe:

6.6 Is lifting people avoided, for example using a lifting device, elevator stage or by hand?

Yes

No, describe:

6.7 Is the use of materials in the décor avoided that are not intended for that purpose, such as scaffolding, sand, etc.?

Yes

No, describe:

6.8 Is the use avoided of special devices, such as lifts, turntables, ADP’s, hydro engines, etc.?

Yes

No, describe:

***7. Special groups***

7.1 Are the permit and protocol in place for the children who take part in this production?

Not applicable

Yes, attach appendices

No, describe:

7.2 How many members of staff involved in this production are known to be pregnant? And which extra measures does this require?

Not applicable

Describe:

7.3 Is the use of live animals on stage avoided?

Yes

No, describe:

***8. Audience safety***

8.1 Is the use of a stroboscope or other strong flickering light avoided (in connection with the risk of epileptics)?

Yes

No, describe:

8.2 Is a long change of scene for which the house lighting is turned off avoided?

Yes

No, describe:

***9. Comments / overlooked points***

Describe:

***10. Appendices***

Describe: